

Now 's the time

English version

The anti-game

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NB: This is the first version of this model; the Dutch version is revised, and also the name is changed into "alienation". Meanwhile - a new translation is under construction - we offer you this document to be able to get acquainted with this model.

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Short introduction.

The game 'Now's the time' is a model, based on the idea of the world as imagination.

All the perceivable is called imagination and creates a symbolic order, influenced by an everlasting fear for everything which is not conceivable. The inconceivable is called: chaos and instability.

This world of order and repetition gives mankind grip and is a handhold during his life, as long as this order will not be disturbed.

Life, literally expressed by conceptual thinking, is a life in which standards and rules will be interpreted as indissoluble. This leads to misunderstanding because of the diversity of cultures around the world, but gives a review of one's own environment.

When there is a question of linking up the object and the subject to build up the reality, this leads to confusion of facts and causality.

This world is rendered by a small green disk which is a metaphor for: fear, repetition, clearness, security and order.

The green disk is the world we know: The world where we experience problems, unhappiness, misfortune as well as happiness and fortune. It is the life of exclusive love and ups and downs. The live, reigned by the Ego creating all the necessary conditions.

A life without fear would be a life where standards and rules, object

and subject, facts and causality are extracted, separated. This implies that by non-identification with the ego it is possible to exceed dualism and live a creative life. In this non-violent world one lives within the perceivable but one experiences the climate of chaos and arbitrariness as inspirational.

This way of thinking is called "double-interpretation" of reality. In this game expressed by the blue disk.

Now it dawns up that during our lives we have to deal with three basic metaphores:

- the conceivable world, where past and future exist and are ordered by causality. Standards are "subjectivated". This lead into the birth of conditions (in terms of a conditional life)

- the inconceivable world where time does not exist. Therefore there is nothing but chaos and potention.

- the conceivable and inconceivable world as well. Here is a continuous synchronism or simultaneousness. The time is always NOW (Now's the time). Standards are perceived as objective, which leads to the omission of conditions.

By clarifying these different interpretations by disks it is possible to make a review how one behaves, hesitating between two opinions and exclude other people (dividing persons in 'we' and 'they') But this is not everything...

Through the red disk, which is metaphor for chaos and creativity, one experiences the inconceivable possibilities. For no imagination means no fear. No fear implies a life in which one can make his own decision and can give own sense to all events.

The disks can be put above each other. In this way, these disks are visible from above. They turn independently around an axle.

The text on the disks and in the booklet can be used to get insight in

C7 = g b d f
 C7 = c e g b_b
 C#dim = c# e g b_b
 A7 = A c e g
 D7 = D f i a c

NOW'S THE TIME

• 1945 ATLANTIC MUSIC CORP.
 • Renewed and assigned 1973 ATLANTIC MUSIC CORP.

By Charlie Parker

Blue note = b e n d e r
 Blues note = g b e n c d e r d f f

Denk aan de gelijke vlakverdeling van Escher ... !

II. ACCEPTATION OF THE SELF AND OTHERS.

The painting was finished!

Although the canvas was still wet with oil, the words NOW 'S THE TIME had been added in the green paint on the surface in a last stroke.

With the music-score lying on the piano in front of him, the black musician was supposed to represent a be-bop jazz trumpeter in the fifties whose attention was focused on his own band playing in a jazz club. Some people were dancing behind him and the features of the famous alto saxophonist Charlie Parker could be recognized.

What a depressing and dark painting it is, reacted one of the local art-lovers on the work of art... I like just pastels and fresh bright colors. The artist shook his head and whispered: -everyone to his own taste...

Instantly he thought that this was the confirmation of something he had probably always been aware of: I can only judge myself and understand how my creation fits in my own consequent way of living and thinking. After all it seems logic to me that nobody will ever recognize my work...of art.

I. NO FEAR

No fear of liking your (own) kind, no fear of acceptation the diversity in all people, no fear of hitting the ego that will always try to manipulate the world by making it concrete only.

No fear of staying awake and making no use of the space and time power called causality.

This will result in a life of infinite possibilities.

one's own life. A life, experienced as a gradual process, where the goal is changing all the time into a motive for creative thinking.

To be and not to be,
(by experiencing death)
is a solitary action...

In a concrete world of thinking, the experience of death is impossible and therefore of no importance. What should be interesting is: how to live your life in a realistic world after such an experience.

Suppose that the experience of an inconceivable happening causes unreasonable thinking and atonement of the ego instantly, because the only meaning of time and space turns out to be the meaning of creating matter by judgement in a process of excluding procedures.

From that moment time is only at service to find back stored and memorized information, but is separated from cause and effect. Causality will not be of any influence on the behavior anymore.

At the same time one lives in two different worlds: the world according to cause and effect (to be) and the world created by autonomous space-time events (not to be).

THE ANTI-GAME

NOW'S THE TIME

Preface

NOW'S THE TIME is a game without rules. You can play it by yourself or together with other people. Everybody wins!

Three disks of different dimensions turn around an axle, independently.

They are arranged in such a way, that all the three disks are visible from above.

To be: the upper (smallest) is green and is - in 10 steps - the construction of the unfolding ego, the world, as we judge it, by perceiving and ordering it, the institute, the product, the concrete world, material (mater = mother = mother earth); hierarchy, and the left hemisphere of the brains.

To be and not to be: the middle disk is blue and represents the corpus callosum, the cooperation between the two hemispheres (of the brains). It represents also the universe (material, but no gravitation) all dilemma's and questions, like Who am I?; Diseases; Why me? And all other questions.

The stars are the open points of intersection, through which material is shot into the world, incarnated in the green disk.

Not to be: the lower disk, which is the biggest, is red and is the incarnation of the right hemisphere, it stands for: cosmos, no material; creativity; the miracle, no hierarchy and the process.

By turning the blue disk, the arrow points to the headwords on the edge of the green disk.

Try relating the question, the keyword and the construction of the

III. CHAOS AND CONFUSION

B. It is going to be a mess, all around!

A. It is, and it has always been a mess...everywhere!

We take it for granted that if we do not obey the orders strictly, it will cause chaos and confusion and we will end up in Hell, but... how are we supposed to recognize Hell as a punishment of living in sin, when we have already been in Hell... the Holocaust, the First, and Second world war, massacres in Vietnam, Iraq, Kosovo, Korea... to name a few!

Hell is everywhere!

Children bullying each other at school, hooligans showing their solidarity with their clubs in very brutal ways. Neo fascistic atrocities, Catholics against Protestants...should we go on?

But we live in peace and harmony and continue to live with the prejudices being, according to our own situation and conviction, the only possible truth.

So they like violence... let them kill each other!

We do not realize that the judgement by groups of other groups, will cause isolation and excludes the other groups that will respond in terror with all possible (physical, verbal, psychological) weapons.

Any reaction to chaos caused by normative behavior will lead us to violence and self-denial. Any reaction to chaos caused by acceptance of diversity and perpetual change will lead to unconditional Love and acceptance of the pure potential in ourselves.

background. This harmonic background symbolizes a normative environment in cause and effect that can only exist in time and space.

It means that these thoughts in music create matter by motion.

The Harmonics:

Tonic stands for death and birth; Sub-dominant for the life of the ego (individual) and Dominant expresses the double interpretation of life and death where the time is NOW!

The symbolic order in Parker's twelve-bar blues: - Now's the time-shows an F Major chord that symbolizes Tonic (beginning and end). The B flat chord symbolizes Sub-dominant (detachment from tonic) and the C Dominant seventh chord stands for the need (wish) to go (back) to Tonic. We might say this is the circle of life.

The Melody:

The melody of the Now's the time shows a repetitive motive. At first it recurs in symbolic order of Tonic. Then it comes back in sub-dominant, but only few deviations take place from bar two. When the harmonic background changes, the meaning of the repeated motive changes as well. In this section the motive deviates from the original (see: DNA) and ends up in chaos (Dominant-seventh chord). This is when improvisation starts...

The Improvisation:

Improvisation is only possible if the musician accepts deviation and the infinite possibilities in chaos by a double interpretation of the individual.

Neither good tones ...nor bad ones...

ego, as described in the center of the green disk (see also**)

No recognition? Try the previous keywords. Are you already at I. FEAR, change your mind to number I. of the red disk. (the roman numbers I to X of the green and red disks are continuous antipoles).

More explanation is to be found in this booklet. The booklet is divided into two parts; the first part discusses the world of the green disk; the second one explains about the world of the red disk. Between the roman-numbered paragraphs, you will find little stories or essays to give you some grip.

The goal of the game is - by assuming that all fear is fear of the death - to find real creativity, so you may realize that violence will be superfluous!

This game is made for everyone who lives in supposition, that rules or norms are necessary, and also for those traumatized by experiencing inconceivable events in such way that there is no recognition anymore in this concrete world. These people do not realize, that they already live in a world, created by space-time, but autonomous events.

**A summary of the text you will find in the center of the green disk, is:

(I) All fear is fear of death. (II) Therefore judgement about time, the self and other people gives (III) clarity, security and grip (IV) within a subculture, (V) in which it is necessary to distinguish "good" and "bad". (VI) This is important to make up your mind, (VII) to tell others what is wrong and which are mistakes, (VIII) that block the goal (IX) to get a successful result. (X) Have I had a happy live...? Yes, start again please!

An extract of the text of the lowest disk is:

(I) No fear, gives joy of life, which seems to be - (II) as a result of

acceptation of self and others - leading to (III) a world of chaos and uncertainty, but (IV) one in which everyone is different, (V) and in which there is no standard. (VI) So, (VII) this creates infinite possibilities and (VIII) a life of pure creativity as a process. (IX) Now death is a gradual transition! (X) Welcome unconditional love, chaos and creativity!

THE MOTIVE

The motive to experience a creative process causes life.

The first life, born out of death, is the life, starting at the birth of the concrete thinking.

The second life starts at the death of the concrete thinking and the birth of space-time thinking or, in other words, the birth of creativity. Creativity is the step from space to timelessness, which we might call: cosmos.

These three phases must be described, in order to get insight into the existence of a world, built up by concrete symbolisms, or the primary thinking of cause and effect.

By describing this, we can find the antagonists of the notion (representation) in the concrete or correct symbolic, as a result of which we can discover the creativity and accept the subjectivity of perception.

Most people don't experience the transition to creative thinking until the moment of their natural death (by cause and effect). On at that point do we realize that a life, lived in fear of death has adopted a concrete, material shape. Such life can't have been really realistic! The step (in)to the death is the one and only living moment of creativity.

CHICKEN AND EGG

Chicken and egg are autonomous objects. The question of which object was first, is very clearly based on the thought of cause and effect. Was

Fork, spoon and knife are more recent inventions and have never become very popular in China.

Russian winters are severe and cold and that's why people wear fur hats and fur coats.

Only wealthy Americans can afford fur coats but baseball caps and revolvers are commonplace.

It is obvious that different behavior only tells us that what's strange in one place can be quite common in another.

Every culture has its own backgrounds, rituals, heritages and traditions. It's of no importance to abolish the bullfights in Spain or to switch from inches to centimeters. It is even dangerous to make things easy!

Respect for other cultures takes away the fear of other cultures. At that moment confirmation is of no use or importance anymore. The outcome is a life in creativity in which free will exists and decisions can be made on one's own.

IV. NOW'S THE TIME (*by PLAYING YOUR OWN TUNE!*)

I'm suffering in this concrete world and that's why I want to play the blues: ' Now's the Time ' , Charlie Parker's motive to experience creativity.

Reproducing notes is a cognitive skill; length, phrasing and articulation are given in symbols. These symbols can be reproduced (by recognition) and become tones. How these tones should sound is a cognitive question in the first place, for how to play the style and how it should sound, is only understandable by repetition and recognition.

Secondly it is a creative question that shall hopefully prompt the musician to think free from expectation and make his own music.

This state of mind creates the artist's own style.

The notes that have become tones are related to a harmonic

COW AND COCK II

One gentle morning, cock and cow meet in the meadow.

Cock: Good morning, cow

Cow: Good morning, cock.

Cow: Let's be friends!

Cock: All right, cow.

Cow: You seem to be very important on the farm, aren't you?

Cock: Oh, you mean my crazy morning-song?

Cow: Exactly!

Cock: It's pure madness, it's the only thing I can do, but, all right, the farmer is fond of it; he says, that I am the motor of farmlife...

Cow: O, cock, everyone has his habits!

Cock: O, yes, cow, everyone is different.

Cow: Friends?

Cock: Sure!

V. NO CONFIRMATION

Confirmation is urgent and important but...confirmation is only possible if something or someone is measurable in accordance with a standard.

Confirmations are excluding procedures...in which good and bad are parameters. Confirmation of good and bad tells us only about the environment in which the procedure of excluding and judgement, (about something or someone), fits in.

Confirmation doesn't tell us anything about that specific person, action or object itself.

In England it's common practice to drive on the left. Driving on the left side is even safer than on the right side, and because of the fact that England is an island, it is easy to keep it that way.

Chopsticks are very easy to handle if you are familiar with it.

the chicken caused by itself, or is it its own effect? Like any other object or anti-material (non-material) which has become concrete, the chicken and egg are impressed surenesses.

This shows us that our urge of wanting to explain everything within a concrete world (green disk), has no single benefit.

It has to be in a different way, but how? I am afraid of

OTHERWISE

THE MODEL.

The three elements of the complete unity
(Classification of micro versus macro-cosmos on the red, green and blue disk of the game "Now 's the time")

Fundamental metaphors of the three disks:

RED	GREEN	BLUE	additional explanation
Chaos	Order	Double interpretation	Acceptation of chaos and understanding the urge to order
Process	Attaining the goal	Motive	The only goal is a motive to experience the creative process
Inconceivable	Conceivable	Material	The conceivable is the material to experience the inconceivable
Right hemisphere of the brains	Left hemisphere of the brains	Corpus callosum	Chaotic experiences will go through the corpus callosum to be stored in the left hemisphere of the brains
Creativity	Imitation	No recognition, because: everything is change	Knowing that only the imitated events will be recognized, you may suppose that the non-recognized is changing; what is changing is only the creative process.
God (Christ)	Ego (Devil-diabolism-dualism-Christ/Antichrist)	Enlightened Spirit (Christ)	Coming into material, but detached divinity, freed from the ego.
Everything is One	Urge to seek for exclusivity	Everyone is different	When everyone is different, there is no competition, but chaos. So, where there is only chaos, everything is One
Non-concrete thinking	Concrete thinking	Acceptation of both	Acceptation of both is only possible by experiencing the transformation from concrete to non-concrete thinking

the urge to order, but - at the same time - realizing what it does. (see: double interpretation, my understanding for the inconceivable actions is called: unconditional love!)

VI. NO IMITATION

Imitation arises from the lack of vision as to the fact that results don't exist, for everything is a process of continual change. Fashion, trends, avant-garde and design are commercial actions that make use of people's greed for new things, as well as their urge to copy. A work of art is autonomous and, if not related to its context, doesn't tell us anything about the process. One work of art doesn't show anything. If original and copy are considered to be the same is it possible to say in this context: 1+1=1. This way of thinking ends up in sub-cultural behavior. If original and copy are different objects, they cannot be multiplied as one single unit(y). With the story of the creation of the world in mind, however, we can understand that people do not act and behave in this way. Every person is different, has different experiences, a different rhythm and needs different food and medications. Idealizing one or two "qualities" of someone else and the need to master them too, blocks acceptance of the self. Our individuality and our ego (i.e. the wish to change) are opposite. Since we are not able to recognize our own origin, we cannot seek in a structural way. This seeking is just a motive to experience a creative process. This process might be called: a process of detachment. All meditations, courses and rituals are just pretexts to become aware of "who you are not" instead of ... "who you are". By accepting the self, acceptance of any other will be made possible.

A: You!
 B: But I want peace, I don't want war at all!
 A: Yes you do!
 B: Absolutely not!
 A: Absolutely?
 B: Absolutely!
 A: Do you know the meaning of "Absolutely"?
 B: Do you want definition?
 A: Give it a try.
 B: "Absolutely" means: in all ways and in any case - with the stress on all and any!
 A: ... So, you do want war?
 B: Do you mean to say that, in spite of my good intentions, my absolutism results in standards and rules, which make us believe in the existence of truth? Which will frustrate us later on when we realize that everything changes all the time?
 A: Creative thinking is fun, isn't it?
 B: For the moment, it is...

ATTACHMENT AND DETACHMENT

Without attachment, the process of detachment is not possible! The attachment arises together with the order and structure, understood within the sub-culture. Rules are rules! However, ... the exception proves the rule. The exception is a one-time experience, thus it is chaos.

The exception shows that you do not need rules. And also: every moment may be an exception. The rule is: order is attachment. Attachment is repetition. Detachment is: loving attachment and living an exceptional life. In other words: Detachment is: watching from above to the behavior or order and structure; understanding

RED	GREEN	BLUE	additional explanation
No truth	The truth is order, so it exists	Everything is truth	Everything is truth, AND there is no truth, because everyone knows the truth and everyone is different.
Unconditional Love	Fear	Understanding the incomprehensible	Fear of the inconceivable and the fear of being excluded creates order and normative behavior; the recognition and repetition... now the repetition changes and results into stress as long as understanding, through which all fear is caused, is lacking; my understanding for the incomprehensible is called: Unconditional Love
No contrasts	Contrasts	Understanding of the urge to order	Contrasts exist as paradoxes, as this is caused by the same way of thinking. They arise through the urge to order. This creates a concrete world, a world of violence
Grey	Black and White	Black = White	Black and white are throughout each contradictions. Together they result in all colors, existing by judgement. They can only exist at the mercy of their opponent, because they seem to be contradictions. The real contradiction of black and white is called GREY; this is no Black and no White
No perception	Perception and subjective perception	Subjective perception accepted	Everything is perception but all perception is subjective, so perception doesn't exist.

PART I

Birth of the concrete world. (to be)

I. FEAR

People look for shapes and recognition, because of fear of chaos. So in this way we create order through known symbolism such as language for example.

This urge to imitate caused by this fear causes action. The actions, we take are either rewarded or punished from the moment of our birth. And we don't realize that punishment and reward are actually the same.

The newborn baby is immediately confronted with these opposites, as there is an enormous contrast between before and after the blissful period in the uterus.

A warm bath will be recognized, as the wellknown feeling of before birth, but coming out of the bath is the absolute contrast!

Before birth appetite did not exist, but now it is a recurrent phenomenon.

The happy bathing experience and drinking the milk will be remembered as highlights, and as rewards.

The highlights result from the existence of the opposites and the balance between them.

Consequently, a process of cause and effects has started in which it is clear who creates which conditions in order to create a climate for the baby and the young child.

As a result the child will put its (often inappropriate) trust in his parents who - in general - get their wisdom from books and via tradition.

The child grows up and through sharpening the sense of perception and the increase of abstractions, the world is shaped, seen and experienced as concrete.

any hook at all.

John was confused by this majority...poor John. His perception of standards and truth had always emphasized the importance of the majority.

The goal of the "hookless" fishermen turned out to be a non-goal: the experience of releasing-the goal. By this thought John was caught.

Creativity has not got anything to do with reality and purpose, but instead this "aimlessness" moves our three-dimensional thinking towards a concrete and real world.

John had something to think about: "habits", "the reason of...", "expectation" and "time".

"It looks like there is something else", he said to himself, after having put away his rod and nets.

VII. ONLY CREATIVITY

A: Creativity only!

B: ... but a few moments ago you said that creativity served no purpose

A: That's right!

B: But then things will get out of hand and it will be a mess, all around!

A: It already is, and it has always been a mess...everywhere!

B: Why?

A: It is Hell all over the world and you hold on to structure, rules and standards.

B: But it is impossible to abolish all structures, rules and standards, don't you think...

A: It is not because of rules and standards that violence exists; it is the mechanism of using them dogmatically that causes absolutism.

B: But, who thought it all out?

friend.

I have to communicate, and out of my abstract thinking I must show others that by accepting infinity and instability, a gradual transition into a creative way of life is possible without the necessity to get oneself into a horrible mess.

My fear of order is a missing link (corpus callosum) in understanding the lack of knowledge about the logical urge for order caused by ego and causality.

Here it is: a double interpretation!

Only a gradual process of recognition makes it possible to get to the bottom of the concrete world in which all fear of the ego leads to all atrocities on earth.

My double interpretation, my understanding of the incomprehensible actions in the concrete world is called: unconditional love.

VIII RELEASE

If all my experiences are unimaginable, and impossible to be imitated or to be empathized by others, they must have been creative moments called Now.

Any aimless action is a possible start of experiencing pure potentiality and infinite possibilities.

Not being interested in the outcome is opposite to being only interested in the outcome (goal).

I once heard a little story about a man called John. Saturday being his fishing day, he went fishing in order to catch some fish. It was clear that his action served a specific purpose and confirmed the prospective to catch some fish. A group of six fishermen, however, just across the canal, did not seem to be very well prepared to catch anything...they were fishing without

THE CONFUSED MIND

Knowing that all the concrete is repetition and recognition and that everything we know needs a period of recognition in order to combine and build up the chronologically classified abstractions to generate action, it is possible that this inconceivable process may crash. If you have ever been anaesthetized or have been under hypnosis or in sleep, you will never be sure that you have come out of this situation.

The confused mind!

If the climate changes, recognition will be harder. People visiting their native country - after years of having been away - will have problems recognizing things as a result of the change of climate.

The meadow we used to play in when we were children has been turned into a football-stadium; the church at the corner has been changed into a parking-garage as if by magic.

Recognition exists through repetition, so by reference. What seemed to be stored as unchangeable is changing all the time. Our remembrances are leading a life on its own (see DNA). If we are not regularly confronted with the place in the space, created in our minds, there will be chaos.

The deviation of the repeat, repeat; now it deviates from ...

Non-recurrence means chaos and is not-recognizable. This leads to fear. Two times chaos means recognition and creates clearness. This clearness will be experienced (judged) as luck after an accident (bad luck). Accepting the fact that something will happen only once is acceptance of chaos. Due to this acceptance, repetition and re-experiencing of the same event will not be necessary.

As the past is our only reference we think that by visualizing the climate, we are able to evoke the events which have been experienced as happy ones. The past is obstructing the acceptance of the process of non-recurrence. But, how can we imagine the climate when we know, that it changes all the time. And how can we imagine a climate, knowing that remembrance of all we know is

subjective and variable?

What's his name...? Something with a G... Next day at the garage....

He has something to do with cars ... Gerald!

II. JUDGEMENT

A chair is a chair, sometimes made of wood, but not always.

A child relates his perception of a chair to the chairs, which he has recognized at home, and for instance at his grandparents' home.

What is a chair? A chair is something to sit on.

In that case anything you can sit on is a chair.

Everything depends on the description.

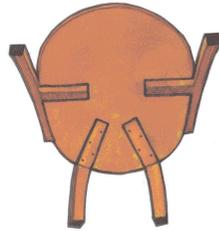
At first sight a picture of a chair is a picture, but within the framework of punishment and reward, the right answer will point into the direction of the chair. Picture is wrong; chair is right!

Symbolism sneaks into the perception of the child's life. We call this: a development in correct symbolic thinking. Correct, for recognition is impossible without the existence of the framework.

We give a description of a chair that fits in our practical life and recognition. As a consequence of this development in knowledge and abstractions, a cohesion between left- and right hemisphere arises. This cooperation is made possible by the development of the corpus callosum (the link between left and right), classifying and cataloging and registering all observations.

This organization is given a place in the left hemisphere of the brains as cognition, or cognitive skills. It may be clear, that this skill is made up of judgement and perception.

One of the most important perceptions we have familiarized with, is judgement, or perception of time. Night and day are contradictions. Neither can be defined, for even within their framework (the concrete world) they are subjective.



Chair ???

the most atrocious situations and from that moment on not being able to cope with reality anymore?

Such traumatic experiences are just as abstract as death, matter and spirit remain, however.

With a non-reality vision one should be able to imagine how these traumatized have been torn into parts by experiencing a concrete and an abstract world at the same time and in the same body.

Only by recognition through concrete thinking one can conclude that the world produces horrible acts and deeds (abstraction), but (on the other hand) does not want to have anything to do with the abstractions.

My trauma won't be recognized and because of that I am a victim in this real world.

That's why I will sing and play the blues NOW's THE TIME, my way of giving my planned mind a good shaking, and disappear into infinite possibilities and chaos.

Communication exists, as long as it is described as "having a relationship with others".

Expectations about how a relationship should be provoke non-communication...

... as long as you are aware of that... you are not dead...

IX. PROCESS AND GRADUAL TRANSITION

So I am alive!

My fear of death has disappeared.

Instead of my fear of death I do fear the world which acts according to symbolic order.

Emotional moments in this concrete world show me my strong wish to die and during these moments death would be a welcome

PART II THE BIRTH OF SPACE (not to be)

X. THE INCONCEIVABLE

And what if... I decided to die? Will I really die or will I surprise myself? Actually, I am surprising myself for I feel that death is truly my own decision.

Now that I am so close to death it seems to me that reality is nothing more than symbolically formed abstractions.

If I had known that matter or reality are only symbols for creativity, how would my life have developed then?

Funny, really, that I have never related matter to material.

Material evolves out of motive exposed by action, and matter was absolute and static. Strangely enough, that has always been clear to me. Now everything is in reverse: thought used to be matter in motion, but now I am aware that matter can only be thought in motion.

Fortunately I am free and I got rid of absolutism at last but... how come?

Is it because when time had left, I realized that it does not and did not matter?

I think it is... It is all, and all is a matter of time... a matter of time... a matter of time...

Time matters mostly during the period of recognition in which material is formed in this so-called real world. Think for an instance about mental retardation...(the confused mind...Gerald!!) Matter and time are the same.

The funny thing is that I don't see myself getting older although my body is practically worn out.

Due to my new experiences and ideas I flourish in a way that I never could have dreamed of.

My body is matter in time and time is my material.

Could it be that it's the same process for those having witnessed

The division of time in year, month, day and hour is an invention, to give structure to life because of the fear of chaos. In every culture there are different solutions to classify the time in relation to events: happy-hour, before Christ, before or after WWII, rainy season, etc. With this classification we are able to make a diagnosis and judge whether to punish or to reward people.

By anticipating that action and re-action take place within an certain amount of time, we are thus able to enforce our expectations.



Chair !!!

STEREOTYPE

How can we judge a syndrome or disease when there is no model? All repetitive shapes result from fear of chaos. The repetition, repetition, is the interpretation of the perception of time, and to concretize it by means of action.

Repetition is an attempt to imitate. This simply has to fail, for everything is One, and there is only one of everything. Repetitive shapes are not real; they are only significant in the process of detachment. (see: X Inconceivability, my body is time, and time is matter)

When repetitive shapes deviate from the ordinary, the repetition of the deviation is explained as stereotype behavior. And that's that! The diagnosis has been made! (see: Autist?)

III. CLARITY, SECURITY AND GRIP

If action is related to causality then the outcome and conclusions of action can be quite helpful in creating dogmas. These dogmas which will bring relief, clarity and security.

This is what most people call science.

Let's presume one can ride a bike at a speed of 10 miles an hour, and the distance between A and B is ten miles). In that case we may conclude that it is possible to make the ride in one hour. However, if a strong head wind is building up, the weather conditions change and the outcome would definitively be different.

A scholarly approach to science will contribute to the development of the sense of relativity.

As soon as science becomes an institute and claims the truth, the organic mechanism and flexibility (instability) of climate disappears.

Indolence and a limited way of thinking make people hold on to dogmas and rules that embody "truth, law and order".

We were already used to punishment and reward; now scientific recording confirm the truth once more.

What has happened is history and when history has been recorded or written down on paper it is a matter of fact!

Rules are rules!

At last... clarity, security and grip!

COW AND COCK I

One gentle morning, cock and cow meet in the meadow.

Cock: Good morning, cow

Cow: Good morning, cock.

Cock: Cow, we might become friends. I'll tell you about myself! At the farm, I have a huge responsibility. When the sun comes up, I stretch myself and wake everyone, by singing my song! The farmer awakes, and realizes, that he has to go to your species to get your milk. Now he can put the milk-cans next to the road, just in time for the collecting milk-car! So, you will realize, without me, it would be a great mess!

"Woman, our boy is driving me mad, because of his jumping and fluttering...", While he said this, he drummed on the table with his fingers, and wobbled his big toe in his shoe, because he loved its noise!

X HAVE I HAD A HAPPY LIFE?

I knew I would die, but this, this is inconceivable: I never realized that when facing death, everything would change. Obviously my first step into timelessness is my first personal decision as well as my first creative insight.

I have to keep this to myself, otherwise my life will have been worthless.

Suppose that the outside world declares my perceptions as complete nonsense...

No, in the years still ahead of me, I will emphasize my points of view, so everyone will know that I stood and stand for all my actions and deeds.

My life was imitation, but so was everybody else's. Nothing wrong with that!

What is left to me is a journey around the world, to visit all those beautiful places, churches and palaces and taste all these different cultures.

Yes, of course we do travel well-organized with a touring operator.

No worries about accommodation and unexpected things.

What I didn't realize until now, is that the final journey will be an un-organized one and the accommodation will be far beyond the imagination. It is called a "creativity-tour!"

IX. SUCCESS

Yes! We do have success!

A beautiful penthouse, in high esteem because of our good taste and cordial parties.

Attractive and healthy children, presenting themselves easily at the top of sports, painting like Maris and Kokoschka, and playing the instruments that have always been tolerated by the establishment. High level! That's the slogan.

Nice people in the neighborhood with similar interests. With some of them we have a subscription to the concerts of the famous Local Symphony Orchestra. With others we visit important exhibitions in the country and of course, we do keep up with the latest developments in literature.

Actually, we couldn't think of a better life so far!

Touch wood!

Yes, we are lucky to be healthy and to have healthy children.

During pregnancy, we had the doctor make an ultra-sound scan, just to be sure that our children did not have a handicap.

For we wouldn't want that, would we?

I hope that our children will be as happy as we are. Of course we tried to teach them the prevailing standards, and I think that we were successful! They do not smoke, the middle one just takes a beer once a week, but fortunately we succeeded in keeping them away from pills and crack.

The eldest has almost finished his last year at the university and considers taking over our company. Very sensible, don't you think? Then we can start traveling around the world. Adventure in foreign countries and different cultures...

I'm really looking forward to it!

AUTIST?

Cow: O boy, great, cock! For me, it is different: I only give my milk, and sometimes I get mad; I start dancing and jumping; the milk turns sour and the farmer gets angry, so... total sadness!

Cock (displeased): How strange, cow,... no I don't think we will ever can become friends!

IV. SUB-CULTURE

Creating an "enemy" creates clarity and security within small groups. These groups try to live according to standards and appearances within their cultural environment and they use tools they are familiar with.

War is not a question of "good" or "bad", but nothing more than the clashing of sub-cultures.

These sub-cultures are institutionalized in such a way that consciousness and awareness about one's own action is missing. Unconsciously these subcultures persist in having their own culture use! A "false" democratic order, violence and war, based on a justification that can only be related to that specific sub-culture itself.

A "real" war (with bombs and guns) seems worse and inhumane. This means: holding on to "good" and "bad" within the own culture because of the lack of self-reflection.

Because of this limited vision, super-powers have the possibility and ability to realize their plans, based on their doctrines and dogmas

In fact it doesn't matter which institute incites sub-cultural thinking: both dictator and so-called democrat act in the same way but do have different interests.

The USA has always needed opponents (war) to show the Americans that the outside world is dangerous and undemocratic. Hand on the heart when singing the national anthem, while chaos in all states is visible and palpable. Rather a lying president than

accepting a different world of thoughts. The nationalistic thinking and patriotism is an opiate for a miserable existence, although it originates from the same source and experience, based on cause and effect.

The church is a centuries-old example of the degeneration of thought that started as an organism, but got stuck in dogmas. Religion as a philosophy with the motive to live a free and creative life does not exist anymore. For it has degenerated and become an institute that holds on to punishment and reward, hell and damnation. Institutes can be recognized by their hierarchic structures.

V. GOOD AND BAD

"Good and bad" are always related to the sub-culture in which they flourish. "Good and bad" are inventions as a result of cause and effect and the system of punishment and reward.

For example, we talk about good and bad music, and good and bad taste

But is this true? Have "good" taste and "good" behavior really to do with an actual higher degree of development?

It is only possible to enlarge the spectrum of recognition by refining the sensory perception. These skills are only cognitive skills and haven't got anything to do with the development of creative thinking. On the contrary!

Recognition of Bruckner's 6th Symphony only tells us something about our "stand-by" memory of filed and classified repertoire.

Recognition of different performances of this Symphony and its style only tells us about the ability of finding back stored and memorized information, nothing about musicality and certainly nothing about creativity.

Since we are able to recognize the differences between various performances of a composition, for example by different orchestras, we like to distinguish ourselves by presuming an opinion.

cannot be recognized is called: chaos. Everything that can be recognized is called: repetition.

A body owes its existence to recognition and repetition, but our climate changes continually. All concrete things and events are repetitions. The question in which way to heal cancer is: do we have to reduce the repetitions of the divisions of cells or do we have to accept chaos constant changes? In other words: do we have to destroy the tumor, or may we try to manipulate the recognition and repetitions into acceptance of the changes and chaos? (see: subculture)

VIII. GOAL

Our goal is: measurable growth, reached via an enduring (permanent) competition with others, motivated by the urge to be exclusive. This urge is demanded and stimulated by our environment.

The problems we meet during this competition are enormous and dominate our entire life.

When we reach our goal all problems will be solved ... we think.

Wealth will come to us and we will be blessed with an acceptable social status and rank by our environment ... do we think?

All medals and prizes encourage us to believe in competition. The goal of all action is to reach the top. Every party, every meeting and every leisure activity is dominated by the egocentric: whom can be used to what purpose in my competition?

The competition is a result of expectations, prompted by the environment, interpreted by the ego as one's own motivation and inspiration.

In this world of imagination and result only highlights will be accepted. Which in their turn will cause instant low points to others and stress, mental need and frustration when things happen to go a different way.

Sheep are stupid, for: come one, come all.

Parrots talk too much, because all imitation causes violence and frustration.

People behave exactly in the same way. Few men think yet all have an opinion.

With these insights the slogan of the (Dutch) Association Against Swearing “don’t become a parrot” is hilarious, but on the other hand it shows a shortsighted view of people, stuck in dogmas (here: formal religion)

It will be clear that imitation and war are just the same.

Nobody wants war – is what they say. Which way leads to a peaceful life without any violence?

Imitation causes violence but without imitation it is not possible to create matter.

When it doesn’t matter, it matters most.

The only difference between human beings and other species is the ability to step into creativity (not being) and metaphorical thinking. Only then are we able to improvise at any time that is Now!

DARWIN NEVER ACCEPTED
(Or: *THE NATURAL DEVIATION*)

The repetition, repetition. Now it deviates from the repetition, repetition; now it deviates from the repetition, rept; now it deviates from the repetition, re... Now it deviates from the original form. The cell dies (no recognition in the concrete world). If the cell did not die, and the division of cells continued, a tumor would arise.

Since repetition only can form concrete material (see: nothing exists and everything exists) the division of cells will continue. But I am alive! (see: process and gradual transition)

The deviation of the original form is the meaning of chaos. Chaos will not be accepted and therefore cancer will arise. Everything that

It was fantastic, or it was horrible. The context is not important. The preview of a concert performed by a Chinese folkloristic ensemble in a famous theatre will fail to transmit the context and cultural-philosophic backgrounds of the music and musicians to a group of interested people.

Our ability to impress the event as an individual case, leads to the situation that the preview itself has become the recognition of the concert.

This way we can use our exclusive experience at receptions, for instance, to point out to other people about the missed chance or their limited interest.

The visitor of the concert will be praised because for his wide interest, whereas "puke", "heavy metal", "Dixieland" and "house" are abominated at the same table.

Meanwhile, there is an other process going on: those who have been shown their limitations or failures now do know what to say, to think and also what they can say to others.

As for critics, this has become common practice: with their musicological humbug they tell others how they are supposed to think. No report, but judgement!

VI. THE CONCEIVABLE

It is imaginable that cognitive skills are used to strengthen the ego. This means that those cognitively well-prepared are most powerful. The efficiency of the concrete thinking manifests itself in the urge to be exclusive.

Obscurantism is a good expression indeed.

Suppressing information on purpose; allowing bad or no schooling at all; burning books and manipulating the media to intimidate people: we still see that every day .

Give an award to an unknown artist; arrange some publicity and see what happens: value of his creations will rise to astronomic

heights. No problem at all to sell his work.

The artist has become an institute (institute and ego are the same). Because the ego is a creation of myriad interpretations of an outside world, we do know nothing more but correct symbolism, and having started to believe in a so-called reality, our so-called "personality" appears.

The correct symbolism is the only thing to be recognized.

That's why neither ego nor personality can make anything like a personal decision, for every decision is an imaginable calculation according to a standardized climate.

Now it is possible to make a link with science: it is clear that concrete thinking without considering the instability of climate produces a way of life that is not real and not creative! Only one's own decisions are real. In other words: all action with a hidden (second) motive is filled with fear and therefore not true!

JOHN.
(For Barbara*)

On Saturday-mornings, John always woke up very early; it being his fishing day!

The refreshment of the adventure of fishing amply compensated the short night and early awakening.

Dressed in raincoat, hat and wellingtons, he took his bicycle to go to the canal.

Just catching some worms, and then waiting for the first bite of the fish.

That morning, John was not alone at the canal; apart from a couple of feathered co-fisher"men", there was a group of six strangers with fishing-rods on the waterside.

John was rather surprised at the presence of such a large group at this hour of the day, but undisturbedly he placed himself with rod

and case on his usual site.

It was a lucky morning ... he caught several fishes in a short time; after a while, he had a dozen of big fish in his net, which he tied up. While watching his float with one eye, the other eye looked at the strange fishermen, who didn't seem to catch anything. Which was surprising, since the club had set out a lot of fish in the canal... John kept on wondering why the strangers were so unsuccessful, so he decided to visit them.

"Good morning", he said when he arrived.

The six men were silently watching the enlarging rings around their floats.

"May I ask you why you haven't caught anything?"

"Of course, you may," one of them answered, "but why don't you ask yourself instead why your net is so full of fish!"

John considered this for a moment: "Luck, I presume", he said, "but aren't you wasting your time, sitting here and, what's more, you are speaking in terms of "catching", but I don't see anything!"

"Have a look". One of the enthusiastic fishermen put his rod up.

"But..." John stammered, "there is no hook on the line!"

The strangers smiled: none of the rods had a hook on the line.

"Fish that want to bite, do not need a hook," another one completed.

John was completely flabbergasted: "Who is mad here? You or I?"

"Six to one," the first fisher said, "isn't that something to think about!"

VII. IMITATION

Fear of becoming an outsider and get kicked out of a community causes (slavish) imitation. The description of imitation could be as follows: imitation is the behavior caused by thinking only in concrete symbolism in which any action is a result of the standard according to the subculture.

So not very different from what we call the instinct of animals.

For example: sheep are stupid and parrots don 't stop chattering.